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DAHLIAS

FOR 1924

GROWN AND OFFERED FOR SALE

By The

Mannetto Hill Nurseries

W. C. Noonan, Prop.

THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Hicksville, L. I., N. Y.



GENERAL INFORMATION

Order Early: Your orders filled in rotation. Early ordering assures you the varities you wish.

Time of Shipment: Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

Packing: There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

Substitution: The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

Guarantee: We guarantee all tubers sent out to be in growing condition and true to name.

Errors: I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

Prices: Are for field-grown divided tubers.

Remittances: May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

Terms: Cash with orders, or in advance of shipment.

Twenty-five years' practical gardening experience have enabled me to produce quality in bulbs. My customers have advertised my business for the past few years, thus enabling me to become the largest Dahlia grower in the East.

I have purchased the entire stock and business of the Mannetto Hill Nurseries from Wm. A. Finger, Sr., known as one of the oldest Dahlia growers in America. My fields of Dahlias for the past season proved to be a source of surprising delight for all who saw them. Do not fail to visit these wonderful fields in 1924, where you will only find the best there is in Dahlias.

Garibaldi (H. C.). A soft red; CACTUS DAHLIA petals curved in, a beautiful flower and very free 1.00 Gladys Sherwood. The largest Each Amos Perry. Brilliant, fiery red..\$.50 white H. C. grown Golden Crown. Deep lemon yellow Attraction (H. C.). Large fine flowers of clean lilac rose with Bronze yellow, Golden Eagle. long stems 1.00 pointed petals50 Creamy white, greenish Golden Gate. Bright golden yellow, Atlanta. stems tall and heavy bloomer ... center50 .50 Algier. Scarlet crimson, fine flower Golden Wave. Golden yellow... .50 Bianca. Delicate pink and lavender Golden West. Glorious autumn bloom held erect 1.00 shade 1.00 Brunhilda. Rich plum color, large George Walters (H. C.). Exquisite coloring, being a bright salmon flower Brittania (H. C.). Soft salmon pink surfaced with old gold, one of the largest H. C. grown .. 1.00 pink75 Countess of Lonsdale. Deep sal-Horzen- King. A small dainty mon, very free blooms, great cactus, bright pink and white. .50 for home garden40 J. H. Jackson. Very dark, almost Conquest. Dark velvety cardinal, .40 a fine keeper 1.00 Johannesburg. Deep yellow, shad-Crystal. A delicate silvery pink, ing to brown 1.00 very dainty flower 1.00 J. C. Vaughan. Golden yellow Crimson. A giant flower flowers held high above foliage, Diana (H. C.). Rich crimson and on good stems50 white 1.00 John Riding. Large crimson cac-Demon. Dark, rich crimson, very tus, with long strong stems ... 1.00 Kalif. A ground flower of pershowy flower40 Etendard de Lyon (H. C.). A rose fect H. C. form, in color a glowmagenta, large blooms, a woning scarlet 1.00 derful flower for home garden .. 1.00 Kriemhilda. A delicate pink, shad-Effective. Soft amber, shading pink ing to white50 towards center40 Kroesus (H. C.). A pure white, Elsie. Yellow petals, over-laid with one of the finest cut flower ambers50 variety 1.50 Esther. Delicate rose, very free... .40 Long Island Beauty. 5.00 Flora. Pure white50 La Favorite. A dark reddish sal-F. G. Baker. A delicate yellow, mon. Form perfect, showing a very free 1.00 .50 full center Flora Dora. Deep wine red; a fine Mme. Victor Vossier. Buff flower Mrs. H. J. Jones. A lovely scar-.50 F. W. Fellows. A giant orange, let, tipped white50 scarlet petals, narrow straight Mrs. Mace. Delicate blush pink, and very numerous 1.00 early bloomer50

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Mary Doucet. Watermelon pink,		Ruth Gleadell. A fine yellow shad-
shading to white	.50	ing to bronze on the outer petals 1.00
Margaret Bouchon. Soft rose, a		Saxony. A fine Holland dahlia,
lovely color	.4 0	pink shading to amber 1.00
Madonna (H. C.). White with pink		Simplicity. Lilac rose, petals
tints	.50	curved
Mercury. Yellow and rice crimson	.40	Sequois. Saffron yellow, very
Mrs. Chas. Turner. Soft yellow		broad petals
flower, stands firm on good stems	.40	Stability. Very good pink50
Mrs. Scott. A beautiful shade of		Straililen Krone. A rich cardinal
terra cotta	.50	red
Marjorie Castleton. A fine cut		St. Bearer. Fiery red, good cut
flower, color a rosy pink	.50	flower
Nibelungenhort. A lovely, old		Sea Gull. A pure white
rose; one of the best H. C	1.00	Sweet Briar. The real pink cactus .50
Prima Donna. White tinged with		Sterna. A lovely fluffy white-
cream	.75	petals curved towards center.
Pius X. A large snowy white fine		Fine stems
flower	.75	Samaritan. A dainty white cactus .40
Phoenix. Gorgeous, dark velvety		Thomas Parker. Bronze
maroon	.50	Uranus. Creamy white touched with
Prince of Yellows. A lovely canary		pink
yellow	.50	Valient. Fine pointed petals, color
Primrose Queen. Cream, shading		brilliant
yellow towards center	.50	Yellow King. A giant H. C., splen-
Pierrot. A lovely color, orange	.00	did for cutting; a vigorous
buff petals, tipped white, a flower		grower, color a pure yellow 1.00
different from others	1.00	Wodan. An H. C. of rare beauty,
Queens of Hearts. Pure white,	1.00	large flowers, wear a delicate sal-
fine for anything	.40	mon rose, long stems 1.00
Ruth Forbes (H. C.). Mauve pink	•±0	mon rose, long stems 1.00
shading to lemon	.40	DECORATIVE DAHLIAS
Rheim Koening. A clear white	.40	DECORATIVE DARLIAS
with heavy petals	.50	Avalanche. A large white flower
Ruby Grinstead. Varying rose to	.50	of large form
yellow	.40	Alice Roosevelt. Creamy white40
Richard Box. Blossoms very large,	.40	A. C. I. Velvety maroon, a single
color light yellow	1.00	plant makes a very effective
Rheinischer Frohsin. Rose pink and	1.00	showing
* white, long stiff stems and fine		Agnes Haveland. Rose pink, slightly
blooms	1.00	suffused yellow 4.00
Red Cross. A grand H. C. color	1.00	Aurore. Deep red orange. Blooms
		held erect on long stiff stems
scarlet and gold, long stiff stems,	1.00	
flowers perfect	1.00	well above foliage

MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

Berch Von Hemsteade. Yellow		Frank Basset. Purple	.40
shading to pink, heavy bloomer.	.50	Golden West. Golden yellow; flow-	
Beatrice Slocombe. Yellow shading		ers very large	1.00
to red. Gersha seedling	3.00	Grand Duke Alexis. Ivory white,	
Bessie Boston. Fine large flower,		tipped lavender	.50
color deep scarlet, erect petals.	.50	Great Britain. Deep mauve	.50
Baron Schroeder. Rich glowing		Hort. Feit. Supreme among Decora-	
purple, fine cut flower	.50	tive; color shrimp pink and gold	1.00
Bloomshoven. A pretty shade of		Hochsai. A combination of red	
lavender	.50	and yellow	.40
Benedictus. A splendid deep yel-		Hort. Wittee. A glistening pure	
low, highly recommended	.50	white	.50
Beverly. Pink and white	.50	Insulende. By far the finest dahlia	
Clifford Briton. Large, color canary		ever imported here. Strong	
yellow	.40	growth, dark green foliage, pro-	
Carmen Sylva. Light buff salmon,		fusion of blooms and strong	
open center	.50	stems, color, a rich golden bronze	2.00
Catherine Wilcox. A delicate lav-		Jack Rose. Deep velvety crimson,	_,,,,
ender and white combination tu-		fine for hedging	.40
bers. Flower stands erect on		Jeanne Charmet. Fine pink outer	•=0
stem	4.00	petals, tipped lilac	.40
Catherine Duer. A giant red	.50	Jhr Borreel. A fine formed flower,	.40
Darlene. An exquisite shade of			
light shell pink, with a dainty		full to the center; color a deep	1.00
blending of white towards center	.50	rich orange terra cotta	1.00
Dream. One of the finest Dec.		Judge Marean. Very large flower	
grown, heavy bloomer, early and		of perfect type. Color most dif-	
late, color light pink with amber		ficult to describe. Sort of a riot	
showings		of colors composing salmon, pink	
Delice. Very good pink	.50	red, iridescent orange, yellow and	
Dr. Tevis. California creation,		pure gold. Good bloomer, strong	0.50
salmon rose shading to golden		stems	3.50
apricot	1.00	King of the Autumn. Grown on	
Dakota. Flame color, fine flower.	3.00	long stiff stems, color burnt	
Elsie Davidson. A deep golden		amber	.75
yellow, fine for cutting		Le Grand Manitou. Pure white,	_
Evigue. Large bright purple	.50	striped well, deep violet	.50
Earl Williams. A brilliant crim-		Leo XIII. Deep golden yellow	.40
son and white. Very large	3.50	Lavender Queen. Clear lavender,	
Futurity. Lyon rose, grows very		clean stem, good cut flower	
tall, very free	1.00	Lucero. Autumn shade	.50
Forward. A bright scarlet	.50	Mina Burgle. Deep scarlet, a fine	
Frank Walker. One of the earliest		cut flower	.40
and most satisfactory dahlia		Minnie McCullough. Soft, yellow	
grown. Color, a lavender pink	.75	and bronze. Very free bloomer.	.40

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Mrs. Hartong. A lovely rich golden	Professor Mansfield. A variation	
bronze	of colors, white, yellow and red	.40
Md. Vandendale. Color, a sliver	Princess Mary. Carries a mass of	
pink	flowers on strong stems, color, a	
Md. Lunnier. White petals, tipped	rich pink flower	.50
with red, a lovely combination .40	Pride of California. A real giant	
Manitou. Immense flowers of amber	crimson	.75
bronze 1.00	Princess Pat. A lovely combina-	
Mrs. DuPont. Brilliant crimson	tion of old rose and salmon :	2.00
—one of the largest grown 1.00	Paul Grampel. A deep crimson	1.50
Mrs. J. W. Row. Giant flower,	Princess Irene Von Prussen. Very	
color yellow with amber shadings 1.50	fine flower	1.00
Mrs. F. G. Schiff. The best of the	President Wilson. Large deep vel-	
autumn shades 2.00	vety red, the points of the petals	
Mrs. Oppenheim. Bright red 1.00	tipped white making this a most	
Mrs. I. De Ver Warner. To fully	attractive variety, very free	
appreciate this beautiful flower	flowering and splendid for garden	
one must see it growing. The	decoration, the best fancy decora-	
color is a pleasing shade of mauve	tive grown	3 00
pink, perfect form, and immense	Patrick O'Mara. Tawny orange,	0.00
size. The stem is long and holds	excellent variety for garden and	
the flower well up 5.00	cutting	1 00
•	-	1.00
Mrs. Carl Salbach. An immense	Queen Mary. A grand Dec. Color,	
mauve pink, decorative, held on	clear shell pink, producing giant	E0.
extra long, strong stems 2.00	flowers on long, stiff stems	.50
Mrs. John T. Scheepers (Marean).	Raden Katrina. Salmon shade	
Clear canary yellow, pink suffu-	with lilac and mauve, large	=0
sion. Very large flowers 7.50	flowers, free bloomer	.50
Millionaire. A giant lavender pink.	Rose Gem. A delicate pink, very	
One of the largest, very prolific	pretty	.40
and is fine for exhibition 1.50	Royal Purple. Solid purple	.50
Minnie Ha Ha. Very good bronze .40	Red Flamingo. A lovely shade of	
Mephistophelis. The largest flower	garnet purple	.40
grown; color rose crimson 3.50	Sylvia. A fine cut flower, pink	
Nora Linsday. Red	and white	.40
Oregon Beauty. Flowers large	Sebastopol. A bright orange	.40
and full to the center; color fiery	Shudows Lavender. A beautiful	
scarlet		5.00
Princess Julian. One of the finest	Sunnengold. Fine shade of gold	1.00
white, for cut flower	Tricolor. Buttercup yellow and red	.50
Princess Louise Victoria. Color, an	The Grizzley. A dark maroon, a	
excellent deep pink; a beautiful	novelty	1.00
cut flower	The Whitest White. A pure white	
Pink Perfection. A lovely pink 1.00	Wm. Slocombe. A light yellow	
2	7	

PEONY DAHLIAS	size of bloom all that could be
Andrew Cornecie A levely colmon	desired
Andrew Carnegie. A lovely salmon pink	
Chatenay. A very pretty flower;	Mrs. Chas. Tybold. Crimson pink
color apricot pink	_
Copper. Broad twisted petals of	center, very free
a beautiful copper shade75	
Delighted. A pure white peony40	
Dr. Peary. Rich velvety maroon	
Duchess of Brunswick. Apricot	bination, autumn buff and pink
and reddish bronze, a fine garden	blooms, held erect on fine, strong
flower	
De Palma. Old rose, free bloomer50	
Electa. Petals broad and full;	rose with a slight shading of
color, a dainty lavender, showing	golden yellow, an extremely at-
a deep yellow center	
Early Moon. Lavender with a	bloomer on long, wiry stems 3.00
slight clouding of white, petals	Queen Wilhelmina, pure white50
slightly yellow and rose50	
Fackal. A lovely peony flowered	Raisen Edelwise. Soft white with
dahlia of scarlet and gold, very	pure yellow center
free bloomer	T ,
Felsbury. A clear white, tipped	for hedging
crimson	8
Franklin Budde. A charming mauve	yellow, blooms very large 1.00
violet with a dainty golden yellow	Zeppelin. Lavender pink, good
center	strong stems for cutting40
Geisha. Superb combination of	
brilliant scarlet and gold with	SHOW DAHLIAS
a ring of rich clear gold at center.	
Petals twisted and curled 1.00	1 /
Glory of Baarn. A soft pink50	1
Hornsweld. A fine shade of rose	Arabella. Old rose and lavender;
and lavender	
Hort. Budde. A bright scarlet40	I de la companya de l
Hampton Court. Extra large, a	Aurora. A lovely reddish bronze35
bright pink	0 11
John Wanamaker. A lavender pink .50	0
King Edward. A deep purple50	
King Albert. A rich magenta, fine for home garden 1.50	shape flowers; outer petals white,
Md. Van Loon. A deep red, very	
	Black Diamond. Purple and garnet .40 Charles Tanier Yellow buff50
free bloomer, length of stem and	Charles Tanier. Yellow buff50

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Cuban Giant. Dark velvety crim-		Rose Queen. Rose pink, very free	.35
son	.40	Storm King. A pure white	.40
Carnelia Flora. Snow white, very		Striped Banner. Crimson tipped	***
free, fine for hedging	.50	with white	.50
Caleb Bowers. Delicate shell pink.	.50	Standella. Deep purple, stems long	
Dreer's White. Glistening white		and wiry	.40
petals, very full	.40	Vivian. Beautiful combination of	***
D. M. Moore, Velvety maroon, al-		white, rose and pink	.50
most black, one of the largest		White Swan. Pearl white	.35
show dahlias	.50	W. W. Ranson. Pure white over-	.00
Dave Warfield. Deep cherry red.	.50	laid with amethyst blue. The	
Elsie Burgess. Violet and white;		petals toward the center are	
a full cut flower	.50	quilled, while the outer part is	
Frank Smith. Dark rich maroon,		more open and flat	.50
outer petals tipped with pink	.50	William Pierce. Delicate shade of	.00
Gold Medal. Canary yellow and	.00	pink, good stiff stems	.40
red; a lovely flower	.50	Yellow Collose. Large showy flow-	.10
Ivanhoe. A snowy white delicately	.00	ers, of pure yellow are produced	
edged with pinkish lavender	.40	very freely on long, graceful	
J. K. Alexander. Violet purple	1.00	stems	.50
John Walker. Pure white	.50	Yellow Duke. A clear primrose	.00
Le Collosse. One of the largest	.00	yellow yellow	.35
show dahlias, color brick red	.50	Zebra. Golden yellow overlaid with	.00
Mary Pickford. Primrose overlaid	•00	deep violet	.40
with pink	.50	deep violet	•±0
Melody. A bright canary yellow.	.50	DOM DOM DATITIO	
Mrs. Helen Hollis. Massive scarlet,	.00	POM POM DAHLIAS	
show dahlia plant. Very sturdy		Allewine. Lavender pink	.35
and produces luxuriant foliage	.50	Amber Queen. Clear amber	.35
Mrs. Roosevelt. A fine pink	.50	Ariel. Orange buff	.35
Manhattan Beauty. Spotted cream	.00	Achilles. A delicate shade of	.00
and red	.40	flesh color, tipped with pink	.35
Norma. Bright orange, one of the	•10	Bronze Beauty	.40
very best	.35	Belle of Springfield. Bright red	.40
Nugget. A brilliant combination	.00	Bobby. Plum color	.35
of canary yellow and red	.50	Clara Harsh. Yellow tipped with	,00
Princess Louise. A bright yellow.	.35	crimson	.40
Prince Bismark. Deep purple,	.00	Cheerfulness. Old gold and crim-	*10
large perfect flowers of large		son	.40
form	.40	Catherine. Bright yellow	.35
Penelope. A variety of lavender	• -1 0	Darksome. Deep wine crimson	.35
and white, very dainty	.40	Darkest of All. Maroon, almost	.00
Red Hussar. A clear cardinal red,		black	.35
good stems and a fine bloomer	.35	Fascination. Pink, lavender and	,00
Red Duke. Crimson red	.35	white	.40
ned Duke. Crimson red	.00	ишто	

Gloria. Light golden color Golden Queen. Yellow Karmine. Dark rose Leader. Yellow tipped purple La Petite Barbara. White Little Bessie. Creamy white Little Dorothy. White, tipped with pink Mayelift. Light maroon Madeline. Pale primrose and rose purple Nerisso. A real silver pink Pride. Deep crimson scarlet Prince Charming Rosalia. Yellow, edged crimson Snow Clad. White Spy. Orange scarlet	.40 .35 .35 .35 .40 .40 .35 .50 .50 .50 .40 .40 .40	COLLERATE DAHLIAS Maurice. Carmine pink with white color
San Toy. White, tipped carmine	.35	chosen from hundreds of seedlings for
Sunset. Orange	.40	their qualifying habits in freedom of
Zoe. Clear yellow, tips white	.35	bloom and beautiful colors:
CINCLE DAILIAC		Barney Google (Dec.). A rich mahogany red. This is a very free bloomer and second to none in
SINGLE DAHLIAS		size
Ami Barrillet. Scarlet crimson with		shade, pink towards tips 4 3.00
dark foliage	.40	Jane Rhodes Cartledge (Pe.). Clear
Autumn Century. Pink shading	40	yellow, very free bloomer, with
to buff	.40	strong stems 1.00
Golden Century. Deep yellow	.40	Miss J. P. Ludlam (H. C.). Deep lavender, pink with wiry stems. 3.00
Gladys Century. A fine pink	.50	Mannetto Rose (D.). Rose shad-
Geisha Century. Gold and scarlet	.50	ing to carmine, one of the largest
Jack Century. Bright scarlet	.50	grown 10.00
Mrs. Carline Wild. Good white New Port Triumph. Autumn shaded	.50	Mannetto Beauty (D.). White overlaid with pink. Grand com-
salmon pink	2.00	bination 4.00 Peggie Noonan (P.). A wonderful
Sunset. Flame color	.40	free blooming autumn shade, grow-
Twentieth Century. Pure white at		ing 8 to 10 ft., with three to
both base and tips, center a deli-		four foot stems 5.00
cate rose	.40	Rose Mine. The real American
White Century. Pure white	.40	beauty coloring, a real giant10.00



